

Production Goals  
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Senior Thesis Project

09/14/10

- For this class I will have the timing in the animatic corrected and finalized.
- I will contact 3 composers and propose my project to them.
- 4 seeds will be modeled
- begin modeling landscape set

10/19/10

- landscape set modeled
- Large sunflower model started
- All scenes with Seeds animated and camera Locked on those scenes
- Starting animation on Sunflower
- Meet with sound designers to begin working on sound

11/09/10

- Large sunflower & Smaller sunflower modeled
- animation begun on sunflower scenes
- begin setting up cameras for the sunflower scenes (try to lock at least 1/2 sunflower shots)
- Begin working with dynamics (weather/wind/rain)
- Meet with composer to discuss music again

11/23/10

- All animation done
- Cameras all locked
- Dynamics structure decided & implementation in scenes started
- Temp Music placed in piece
- Very close to picture lock (All but a few scenes are completely locked)
- All models ready for texturing and scenes ready for lighting.