

Wyatt Banks
Thesis Production Schedule
Update-- 9/21

9/28

Model Sheet for Boy

Rough Animation:

- Scene 1: Opening- Boy harvests branch, returns to tribe.

Background Assets (include variety of trees as well as size, color, and time-of-day variants):

- Pines
 - Deciduous Trees
- Contact potential composers
- Write up audition poster
- Color script

11/02

Rough Animation:

- Scene 2: Caravan- Travel montage, boy crafts his fishing pole during trip
- Scene 3: Searching- Boy tries out fishing pole, becomes lost in the woods after retrieving it.
- Scene 4: Lost!- Boy is lost in the woods after retrieving his fishing pole. He panics, runs through the woods, and tumbles down a steep embankment.

Background Assets:

- Bushes

Final Backgrounds

- Scenes 1-4

11/16

Rough Animation:

- Scene 5: Pool- Boy finds sanctuary in the special tree and the pool amongst its roots
- Scene 6: Morning- Boy wakes up and finds his way via stream

Final Backgrounds

- Scenes 5, 6

11/30

Rough Animation:

- Scene 7: Hike- Montage, boy makes his way toward the shore
- Scene 8: Destination- Boy follows the stream to cliffs, spots his tribe in the basin below

Final Backgrounds

- Scenes 7, 8
Preliminary Sound Mix Done